

LILE LILE
(Bulgaria)

This dance was learned by Jaap Leegwater in the autumn of 1979 from the older men of the village of Čukurovo, nowadays called Gabra, in Sopluk (Western Bulgaria).

It is a typical Sop variant of Daičovo Horo, the popular equivalent in Severniasko, Northern Bulgaria. Among the Sopi around the village of Pirot in Yugoslavia, a similar dance is known as Trno mome. Lile Lile is named after the song to which it was performed originally: "Lile lile vaklo pile". Another explanation about the name of the dance is that the women in the village encouraged their men, while they were doing their favorite dance, by making high pitched sounds like Lililililililiiii..... Therefore they started to refer to the "elderly men's dance" as Lile Lile.

The Daičovo-basic step is used as a chorus, during which the Horovedets (danceleader) commands the following figures. You will find the original commands, as used by the village dancers, above the descriptions of the steps.

Pronunciation:

Record: Balkanton BHA 11134 Side A, Band 8 9/8 meter

Rhythm: 9/8: 1-2, 1-2, 1-2, 1-2-3 Counted here as:
 1 2 3 4 (Q Q Q S)

Formation: Straight short lines, belt hold, L over R.

Style: "Elderly-man-like". Small steps and low hops on full ft.

DESCRIPTION OF THE BASIC STEPS

Meas

Pattern

OSNOVNO (Basic)

- 1 Small hop on L ft, raising R knee in front (ct 1); step on R ft (ct 2); step on L ft (ct 3); step on R ft (ct 4).
N.B. This step is called Osnovno L; when reversing ftwk, Osnovno R. It may be done in place or in any direction.

DVA PŪTI SOVAJ (Two times shuttle)

- 1 Facing ctr and moving diag L fwd, step on R ft directly in front of L (ct 1); fall back on L ft in place (ct 2); repeat cts 1,2 (cts 3,4).
N.B. This figure is called Dva pŭti sovaj R; when reversing ftwk and direction, Dva pŭti sovaj L.

DVA PŪTI ČUKAJ (Two times click)

- 1 In place, raise R ft to R side, knees together (ct & before ct 1); close R ft to L ft with a sharp click, wt on both ft equally (ct 1); fall on L ft, raising R ft to R side again, knees together (ct 2); repeat cts 1,2 (cts 3,4).
N.B. This figure is called Dva pŭti čukaj R; when reversing ftwk, Dva pŭti čukaj L.

LILE LILE (Continued)DVA PŪTI GRADI (Two times build)

- 1 Facing and moving straight twd ctr, small hop on L ft, extending R leg fwd, R heel slightly touching the floor in front (ct 1); step on R ft (ct 2); small hop on R ft, extending L leg fwd, L heel slightly touching the floor in front (ct 3); step on L ft (ct 4).

N.B. This step is called Dva pŭti gradi starting with a hop on L ft; when reversing ftkw, Dva pŭti gradi starting with a hop on R ft.

NAD KOLJANO, ZAD KOJANA (In front of the knee, behind the knee)

- 1 Facing ctr and dancing in place, tap R heel two times just under the L knee, R knee pointing sdwd R (cts 1,3).
2 Tap R heel two times just under the hollow of the L knee, R knee pointing sdwd R (cts 1,3).

N.B. This figure is called Nad koljano, Zad koljano R; when reversing ftkw, Nad koljano, Zad koljano L.

SEQUENCE OF THE DANCE

No Introduction.

PART 1

- 1-8 Osnovno facing ctr and dancing in place 8 basic steps, starting with a hop on R ft.
9 Dva pŭti sovaj R.
10 Osnovno L slightly bkwd.
11 Dva pŭti sovaj L.
12 Osnovno R slightly bkwd.
13 Dva pŭti sovaj R.

PART 2

- 1-4 Osnovno 4 basic steps, starting with a hop on L ft; the first basic step slightly bkwd, the following three in place.
5 Dva pŭti ĉukaj R.
6 Dva pŭti sovaj R.
7 Osnovno L slightly bkwd.
8 Dva pŭti ĉukaj L.
9 Dva pŭti sovaj L.
10 Osnovno R slightly bkwd.
11-12 Repeat meas 5-6.

PART 3

- 1-4 Osnovno 4 basic steps starting with a hop on L ft; the first basic step slightly bkwd, the following three in place.
5 Dva pŭti ĉukaj R.
6 Dva pŭti gradi starting with a hop on L ft.
7 Dva pŭti ĉukaj R.
8 Dva pŭti sovaj R.
9 Osnovno L slightly bkwd..
10 Dva pŭti ĉukaj L.
11 Dva pŭti gradi starting with a hop on R ft.
12 Dva pŭti ĉukaj L.
13 Dva pŭti sovaj L.
14 Osnovno R slightly bkwd.
15-18 Repeat meas 5-8.

LILE LILE (Continued)PART 4

- 1-4 Osnovno 4 basic steps starting with a hop on L ft; the first basic step slightly bkwd, the following three in place.
- 5 Dva pûti cukaj R.
- 6 Dva pûti gradi starting with a hop on L ft.
- 7 Dva pûti cukaj R.
- 8-9 Nad koljano, Zad koljano R.
- 10 Dva pûti cukaj R.
- 11 Dva pûti sovaj R.
- 12 Osnovno L slightly bkwd.
- 13 Dva pûti cukaj L.
- 14 Dva pûti gradi starting with a hop on R. ft.
- 15 Dva pûti cukaj L.
- 16-17 Nad koljano, Zad koljano L.
- 18 Dva pûti cukaj L.
- 19 Dva pûti sovaj L.
- 20 Osnovno R slightly bkwd.
- 21-27 Repeat meas 5-11.

Presented by Jaap Leegwater